



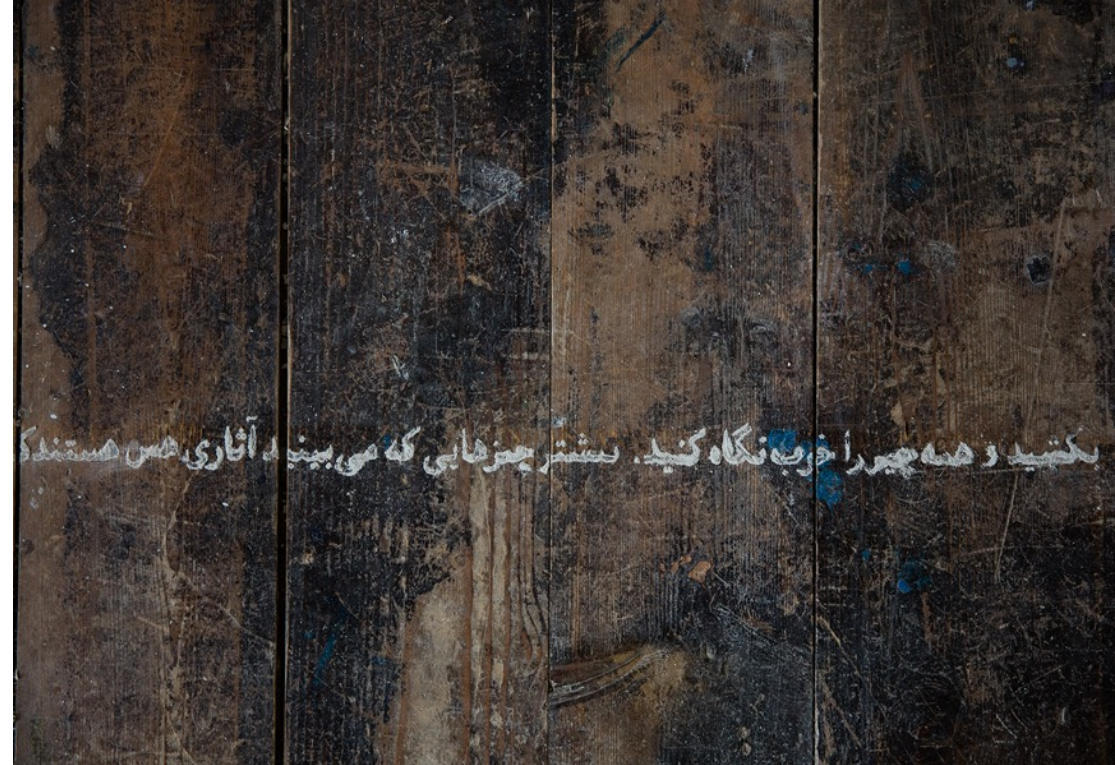
SEARCH FOR THE MAP GUIDE

In "Search for a map guide" I have depicted the relationship between reality and representation by distorting a subject.

I duplicated the map of my studio in Tehran on the floor of my studio in Weimar. This map consists of a text written on the ground with a stencil and chalk powder

The text refers to works and events throughout the history of art, in which the removal of the artist or work of art happened.

You are standing in my studio. Feel free to look through everything and wonder around. Most of the objects here are significant artworks. Although they significantly impact me and the evolution of this project, they have not got enough attention for various reasons. Here you are listening to a poem written by a poet who has been murdered about 40 years ago. Listening the poem, you can find out why he has been murdered. Displayed on the ceiling are pictures of naked men and women which you might have visited in one of the European churches in a large city. However, their genital had been covered with a white fabric. On the other side on the wall, there is a sentence scripted, saying “ break down this wall” . Most probably you have never seen such a sentence on a wall. Because they have painted over it many times and have smashed the wall at the end. A portrait of my grandmother is hanged on the wall of the bedroom. Fresh out from a shower, she covered her face with a towel not to let her face be recognized in the picture. One of her breasts was cut in a surgery. Even my mother and her siblings have not seen this portrait of hers. You cannot see it as well. It has been reverse side hanged. A collection books are on the table. You may have heard of the authors. One of the stories is about a professional painter who is skillful at removing people that had been fallen from grace in artworks. There is another bound in rough paper. One of the authors of the books was blinded. You can look through the books but do not say the names out loud. A national flag lies on the hallway floor that you must have walked on to arrive here. Some individuals have been sentenced to jail for stepping on this national flag. Few that protested against the governments acts of genocide. If the flag was not noticed or if you think there is nothing to be seen here, look at the ground and search for the map guide.



The text was stenciled on the ground with chalk powder



Installation View | Open Studio day (people are walking on the words which are written on the floor) | Germany | 2023

The studio floor was photographed and the model made of the studio table was covered with a photo of the studio floor for display in the gallery. And the text was again written on the floor in the form of a map around the table on the floor...

In this project, I have considered Amanadari Platform as the starting point in Iran and ACC Gallery as the destination point in Germany.





Installation view| ACC Gallery|Germany| Weimar| 2024



Installation view| Amanatdari platform| Iran| Rasht|2024